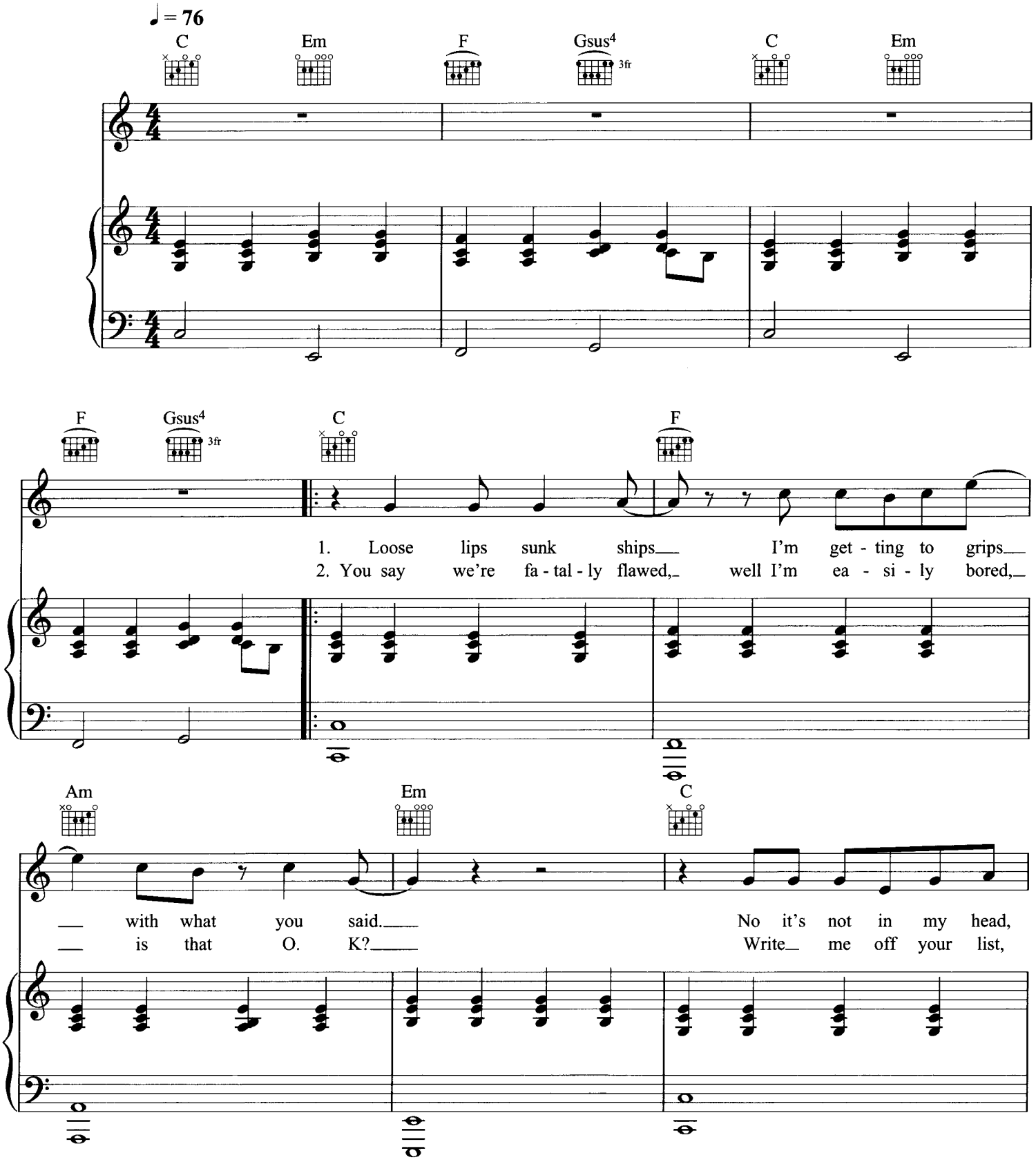
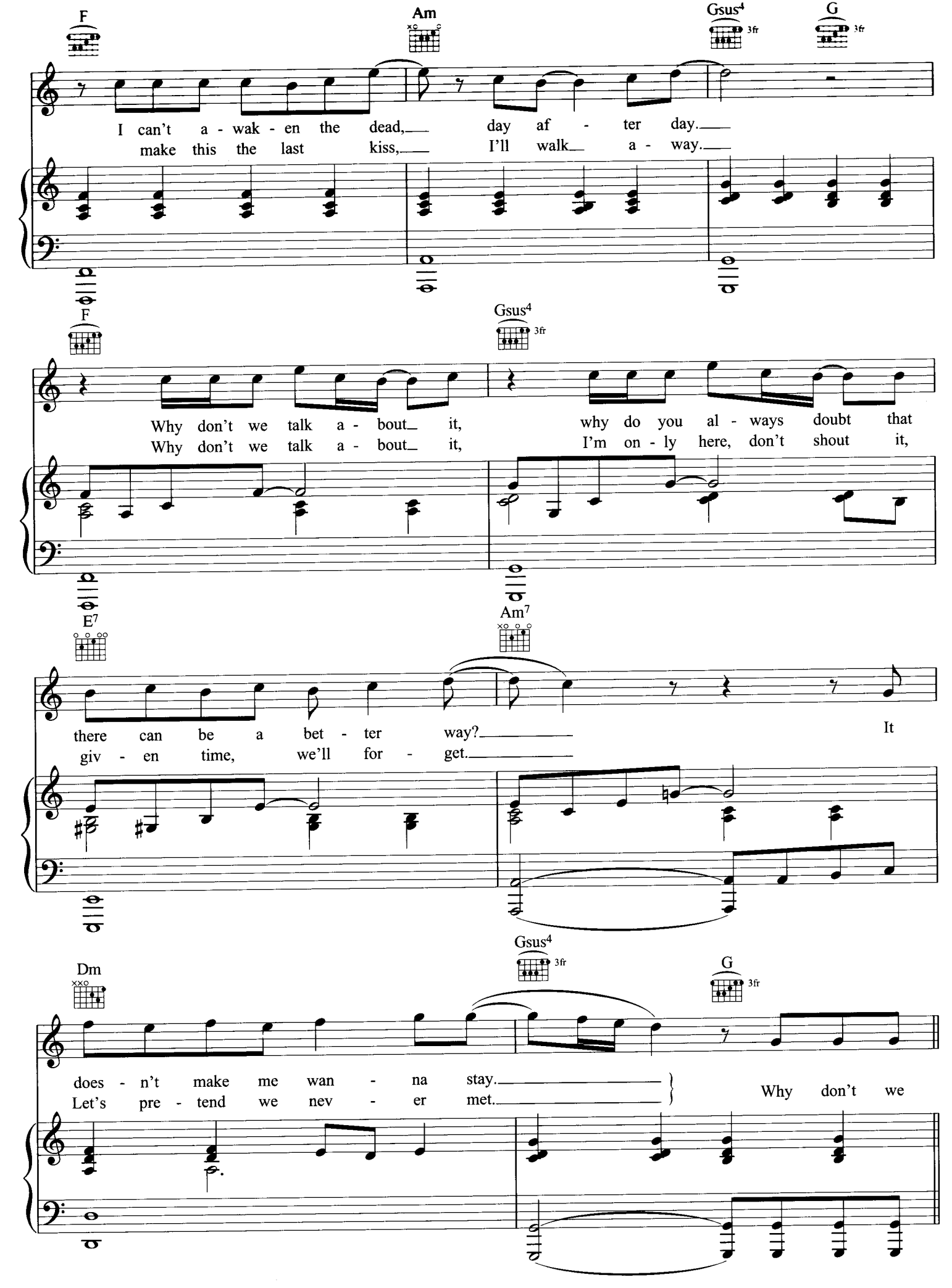
VISIT…

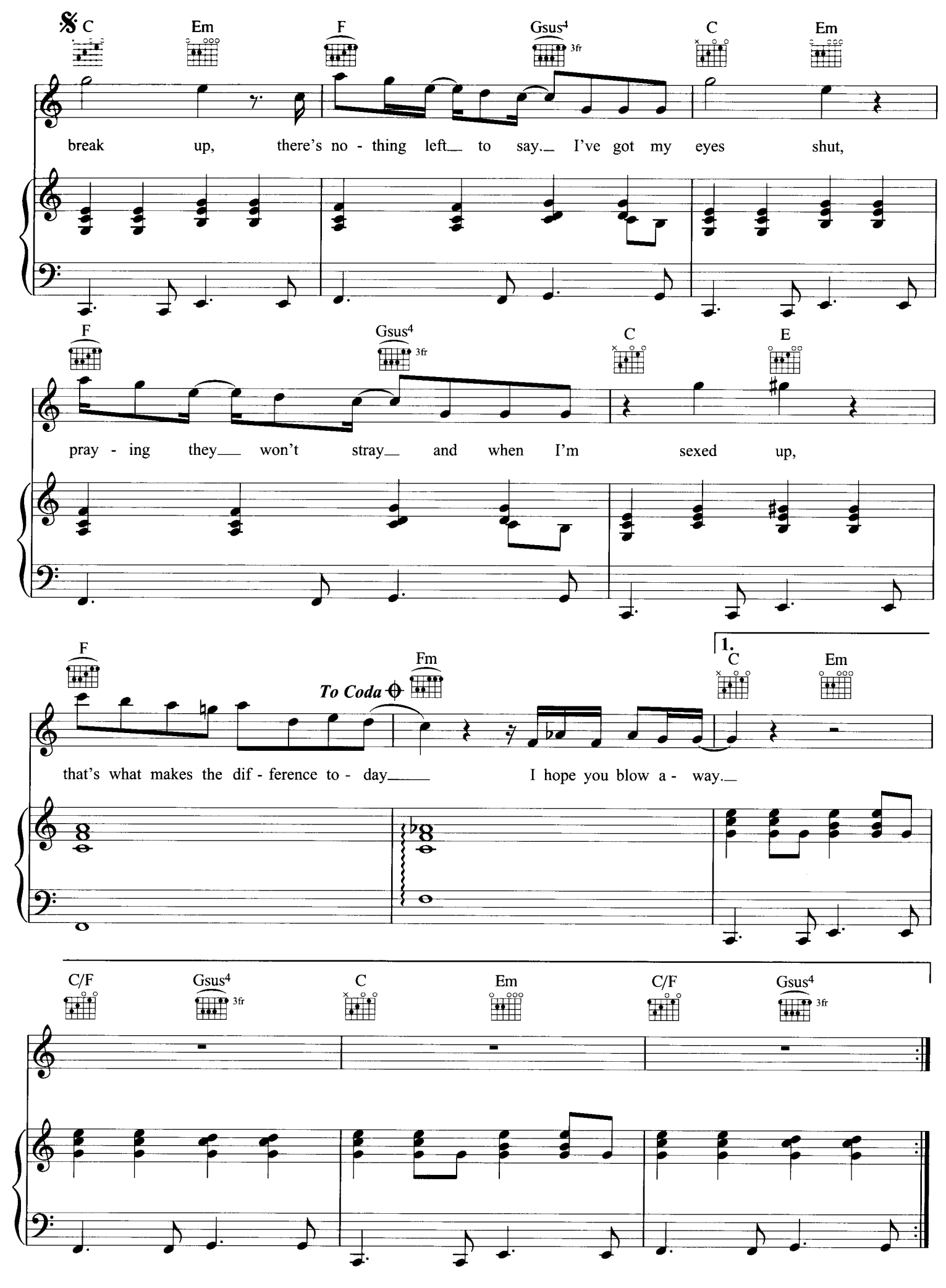
LANZAROTE Caliente.COM

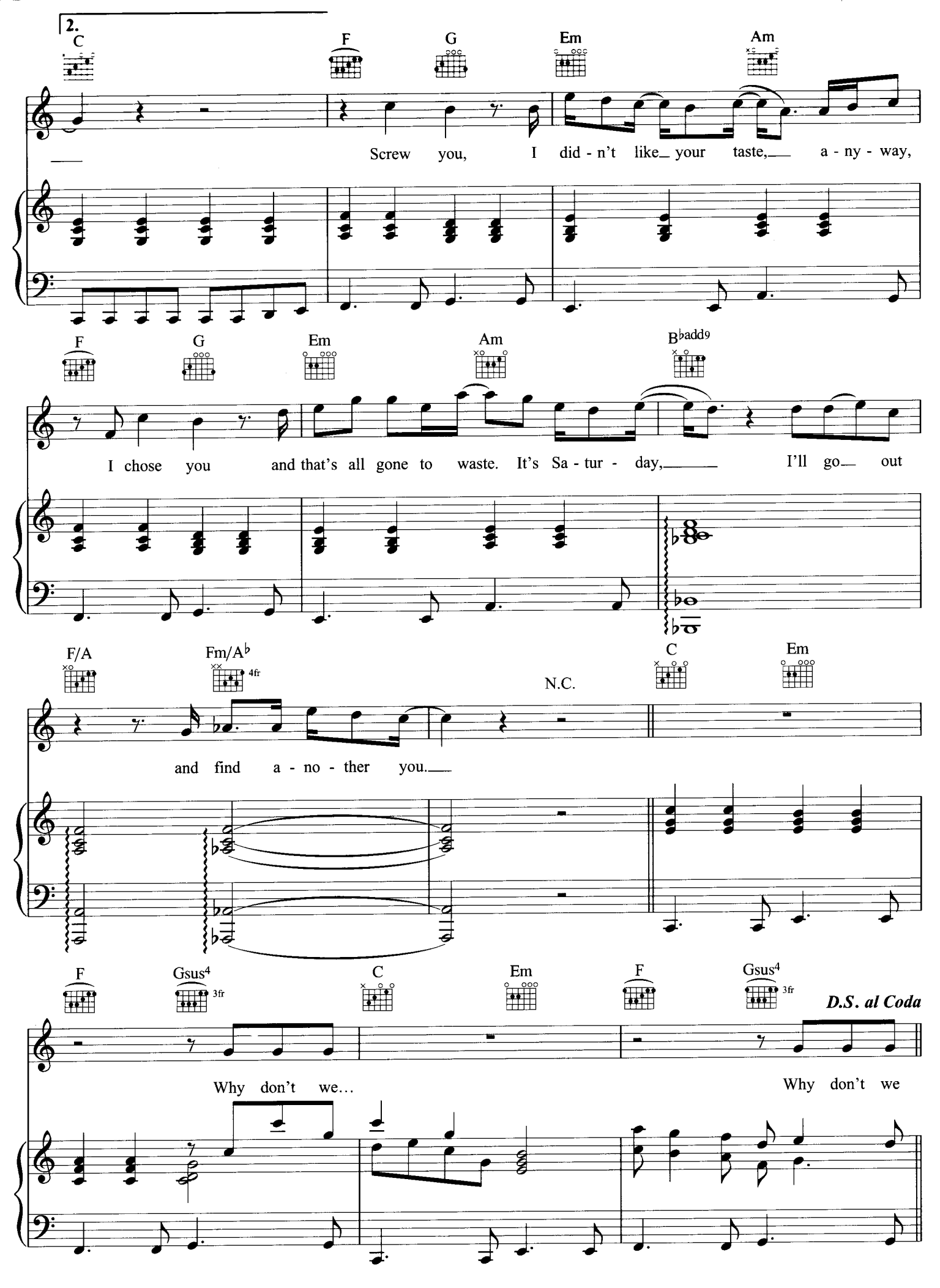
Sexed Up

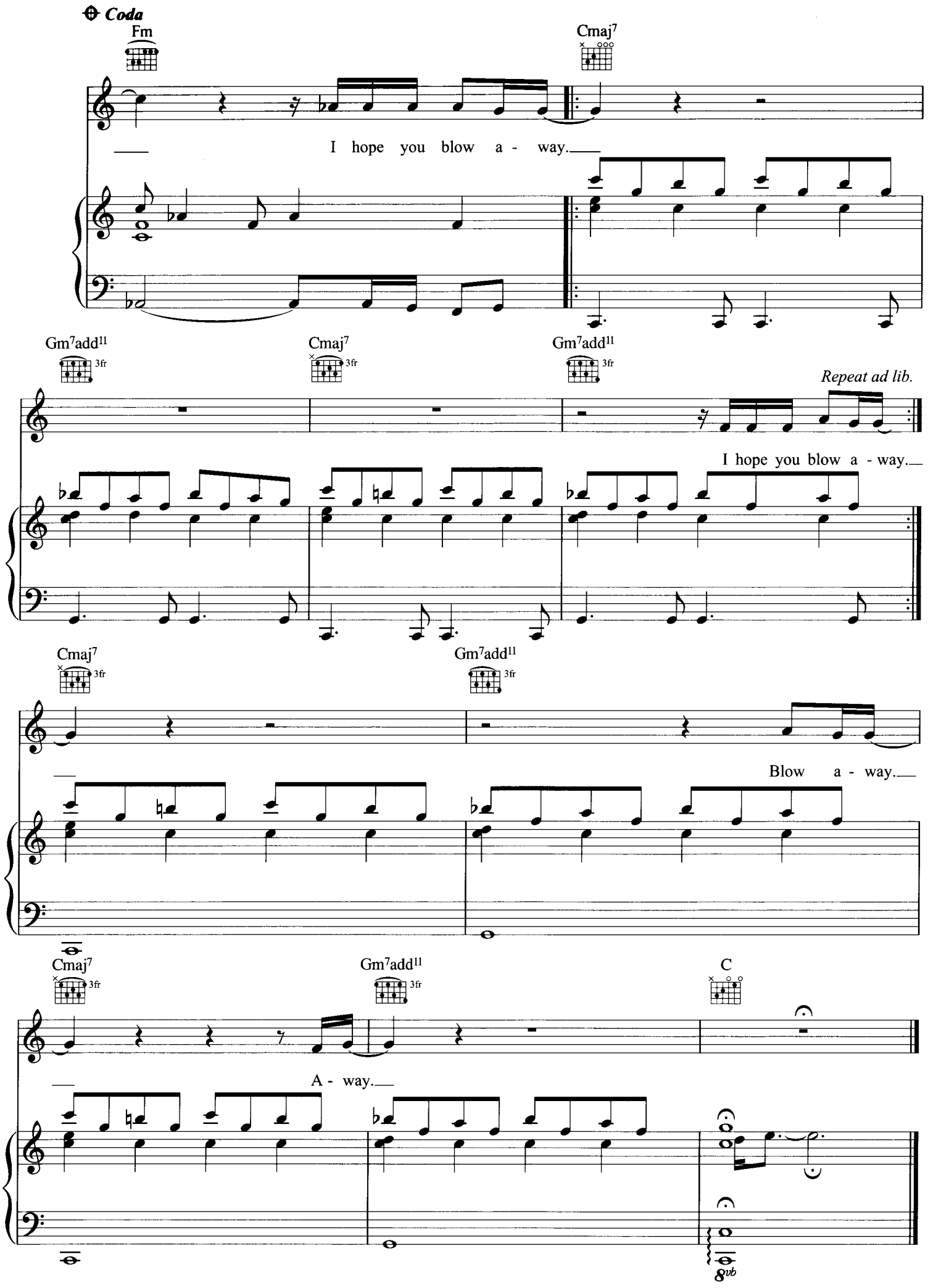
Words & Music by Robert Williams & Guy Chambers.




F
Am
Gsus4
3fr
G
3fr
I can't a - wak - en the dead, day af - ter day.
make this the last kiss, I'll walk a - way.
F
Gsus4
3fr
Why don't we talk a - bout it, why do you al - ways doubt that
Why don't we talk a - bout it, I'm on - ly here, don't shout it,
E7
Am7
there can be a bet - ter way? It
giv - en time, we'll for - get.
Dm
Gsus4
3fr
G
3fr
does - n't make me wan - na stay.
Let's pre - tend we nev - er met.
Why don't we


C
Em
F
Gsus4
3fr
C
Em
break up, there's no - thing left to say. I've got my eyes shut,
F
Gsus4
3fr
C
E
pray - ing they won't stray and when I'm sexed up,
F
To Coda
Fm
1.
C
Em
that's what makes the dif - ference to - day I hope you blow a - way.
C/F
Gsus4
3fr
C
Em
C/F
Gsus4
3fr


2.
C F G Em Am
Screw you, I did - n't like your taste, a - ny - way,
F G Em Am B♭add9
I chose you and that's all gone to waste. It's Sa - tur - day, I'll go out
F/A Fm/A♭ 4fr N.C. C Em
and find a - no - ther you.
F Gsus4 3fr C Em F Gsus4 3fr
D.S. al Coda
Why don't we... Why don't we


Coda
Fm
Cmaj7
I hope you blow a - way.
Gm7add11
3fr
Cmaj7
3fr
Gm7add11
3fr
Repeat ad lib.
I hope you blow a - way.
Cmaj7
3fr
Gm7add11
3fr
Blow a - way.
Cmaj7
3fr
Gm7add11
3fr
C
A - way.
8vb